BELIEVING

Sean Mitchell

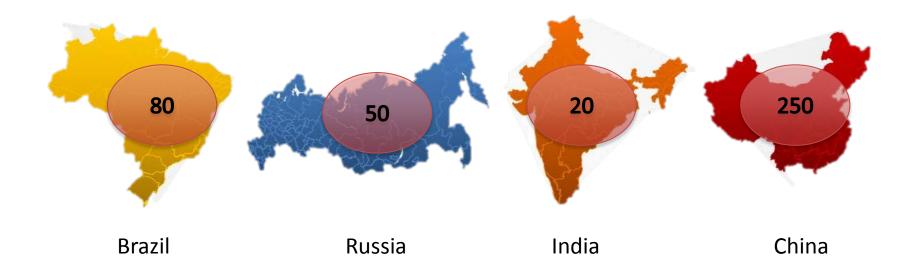
Edward Whalen

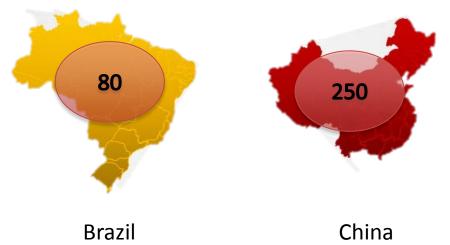
Corinne Parkinson Michael Adams

Best Movie Experience in the World



400 Screens







Brazil 8,665,749

China 239,972.31





Brasilia

Curituba

Salvador

Theater Partnerships







Promotional Campaign







Rede Globo

Brazil National Soccer Team

Series A League







Foshan

Dongguan

Shenzhen



Theater Partnerships







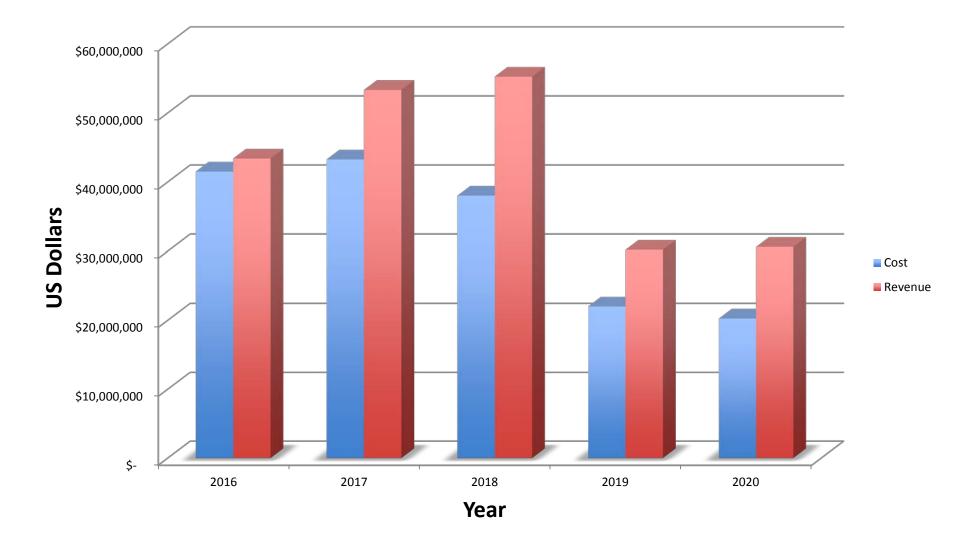
Promotional Campaign



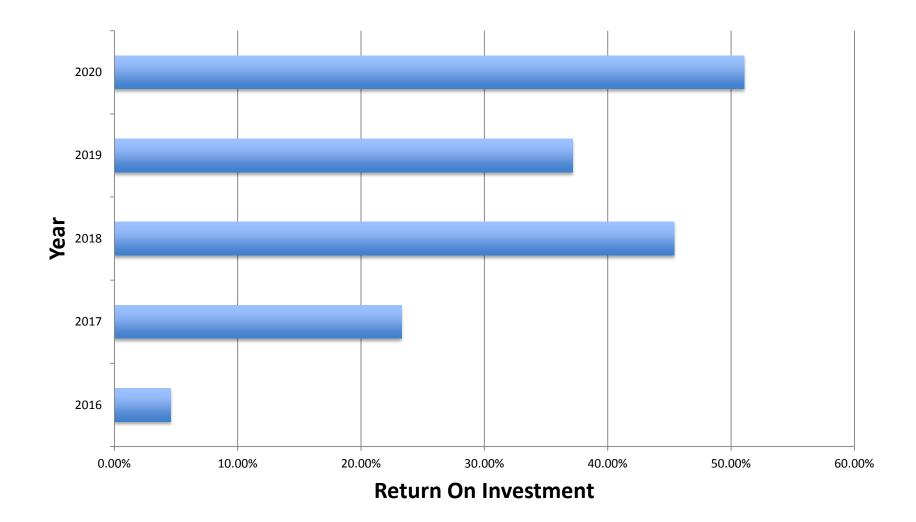




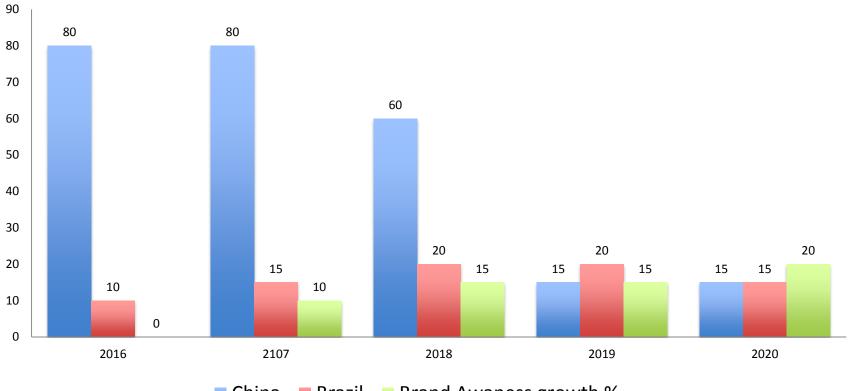
Projected Combined Cost and Revenue



Projected Return on Investment



Number of Theaters

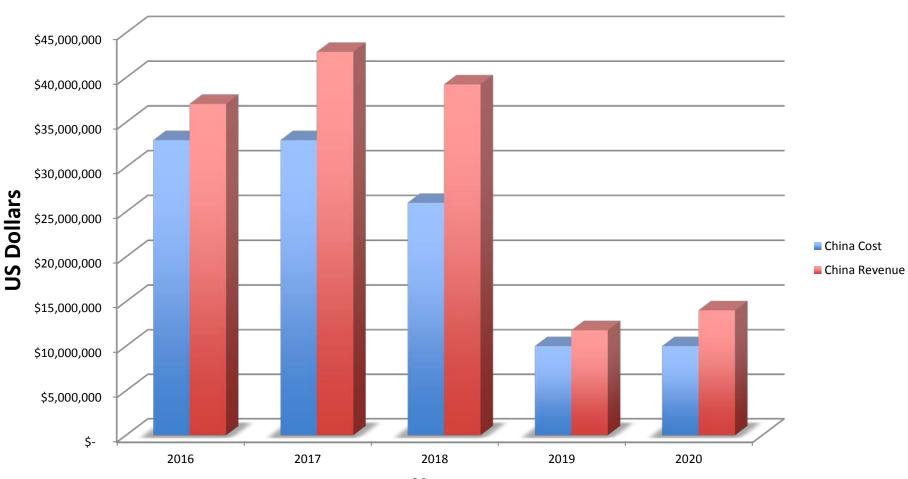


China Brazil Brand Awaness growth %



APPENDIX

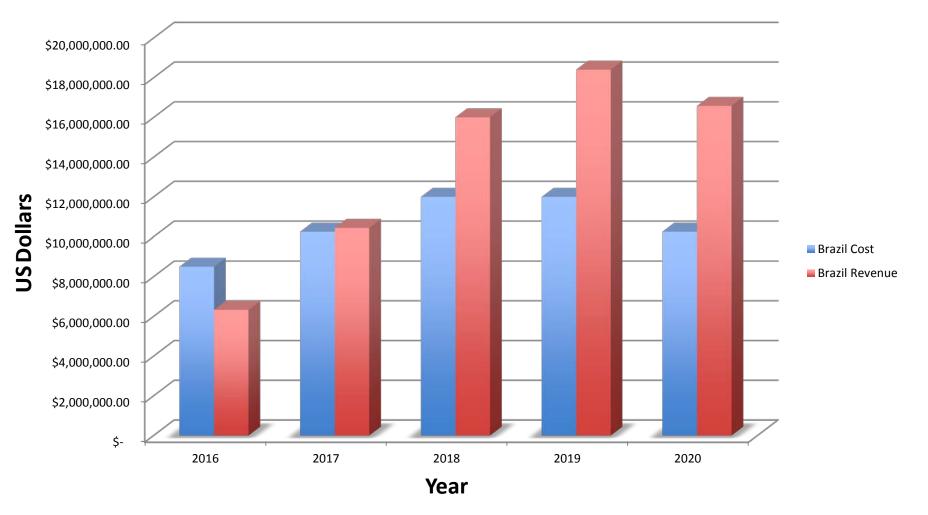
CHINA



Year

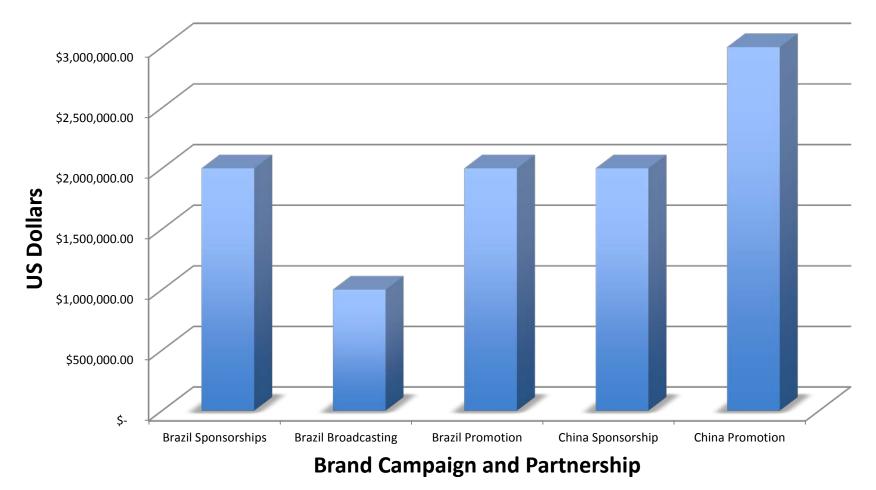
Brazil Cost and Revenue

BRAZIL



Marketing Campaigns

COST



Why not Russia?

The Moscow Times

News Business Opinion Culture Multimedia Jobs Real Estate USD ↓ 63.3991 -0.4533 EUR ↓

AWARDS

Russian Ministers Call for Tax on Hollywood Films

By Anastasia Bazenkova, Peter Hobson | Jun. 28 2015 20:19 | Last edited 20:20

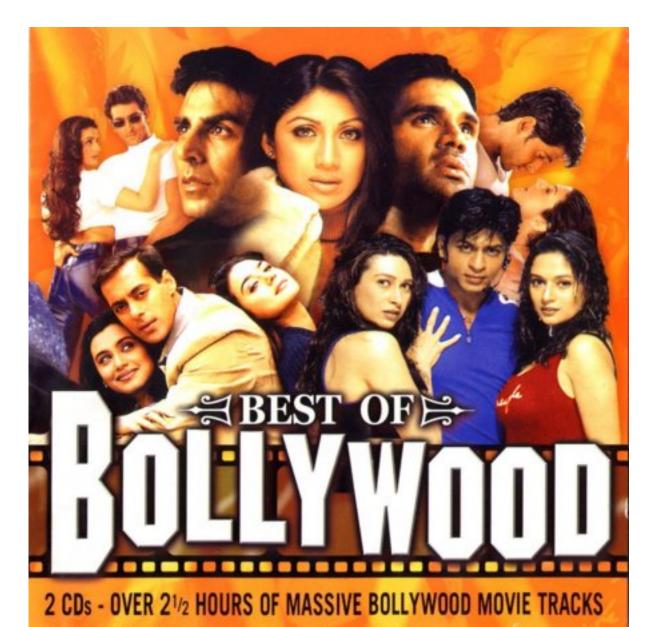


Andrei Makhonin / Vedomosti
U.S. blockbusters still blow local competitors out of the water in Russia, earning 80 percent of total box office revenue in the country.

Russia Cons

- Yuri Kara called for ban on U.S. films.
- Russia's population is expected decline.
- Lowest urban population expected percentage increase.
- Global tensions between the U.S. and Russia.
- In 2020 the total addressable market is only 49.49 million.

Why not India?



India Cons

- Lowest Hollywood Box Office share.
- Bollywood loyalty relative to Hollywood films.
- Estimated 4% of population is middle class and above.
- Ticket prices average \$2 \$4, and IMAX prices are 4X that much.

Brasilia